

'I know my limitations'

Says singer Kshiti Tarey in a candid chat with AT...

Sourabh Des

Barely into his 26s, Kshiti Tarey has already given Bollywood some memorable songs like *Ahina (London)*, *Thak Shabas and Akash Akre (Amey)*, *Ekhi Pavan Ekhi (Dee D)* and *Aye Khano (Sharda)*. "I have been very honest towards my work and I think that's why things have worked for me so far. Besides, I believe that a musician needs to be a good human being too because it reflects in the compositions. In four years, I have sung for about 15 films, done more than eight albums and have also been a part of numerous

national projects. I am reasonably satisfied," says Kshiti, who was in the state for the promotion of his album.

Talking about the album, he says, "So far, most of my hits have been full songs and I can't deny that it has been my forte. However, with this album, I have tried to experiment

with my voice. We have mixed *ghazals* with jazz and the result has been amazing."

Trained in Indian as well as Western classical music, Kshiti credits lyricist Sassi Gosai, who was instrumental in Kshiti getting a break in *Amey*, for his success. "But for Sassi, I wasn't here today. He has always backed me and even today he continues to support me all the way. Even though he hardly writes for albums these days, he never says 're-

to me. I am indebted to him."

For Kshiti, the journey started long back, as he recalls, "Everyone in our family is inclined towards classical music. By the time I was 12, I had made up my mind that I wanted to be a musician."

He adds, "I started from *Rajasthan to Mumbai* at the age of 17. It has been fun to work with young composers like Ashwin Sharma, Amit Trivedi and Raghu Sachar. All of them have distinct styles."

In the near future, Kshiti will be heard singing for *W2*, *Bar Sherry Me* and a few more Hindi and Marathi films.

Given his good looks and the trend of singers taking to acting these days, does he have any plans of doing the same? "No, never. I know my limitations and honestly, I can't act. Besides, I have given 20 years of my life already to music and have worked hard. I don't want any distractions," he signs off.



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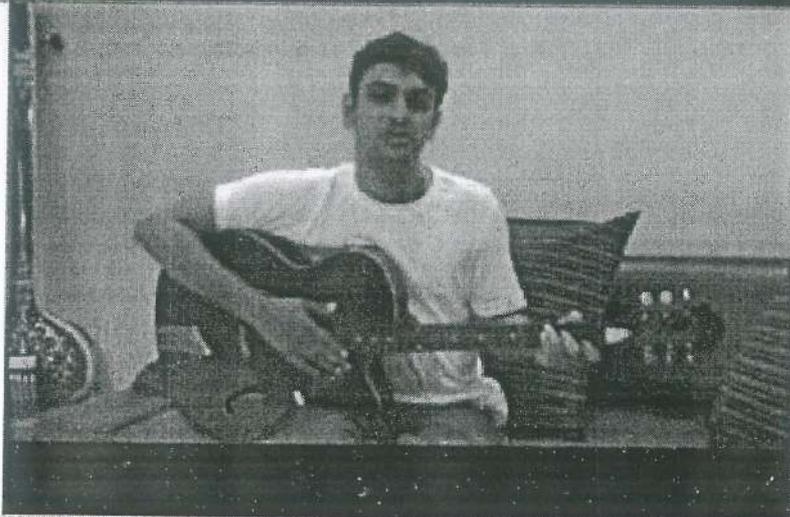
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There is something about jingles. We like it, hum it, talk about it but rarely know the people who have sung it. Only after they start singing film songs do we get to know them. Cases in point are Shaan and KK. They came into