Kshitij Tarey's Aye Khuda

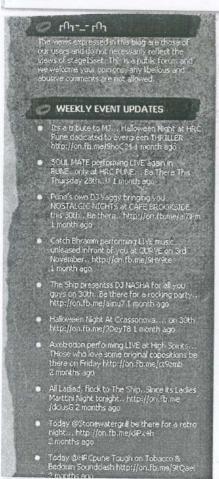


MUMBAl: Soon to be released film "Murder-2"s song "Aye khuda" is very popular among today's audience. And the singer who is creditable for such a melody is Kshitij Tarey. Kshitij Tarey has a rich melodious voice which he lent to this song along with Mithun Sharma and Saim. Mithun has written the lyrics and music is also composed by him.

Everyone today is humming the song now and then. Asked a supposed reason for such popularity, Kshitij said, 'Everything depends on teamwork. If the lyrics and composition are well-compatible, a good song is on the record. Also, if a song is well-pictureised then the song is also loved visually too."

When asked the reason for the popularity of the song, whether it is being a song of a movie of Bhatt camp or that is filmed on Emraan Hashmi, Tarey said, "When this song was recorded, I didn't know that it was to be filmed on Emraan. And when I did come to know of it, I was glad and the result is in front of you."

This is not the first time that Kshitij Tarey's songs have gained the audience's attention. "Maula Mere Maula (Anwar)", "Madano", "Zameeno Aasman", (Lamha) "Dhol Yaara Dhol (Dev.D)" and songs of "Dus Kahaniyan", "The Train" and "One Two Three" are popular among the audience which carries Kshitij's melodious voice.



OMG! Listen To Kshitii

Posted: July 9, 2010 by Ronnie in Features, Music Togs: Bullywood, Hindi Songs, Madno, Playback Singer, Romantic, Singer, Songs

Article / Interview By Veronica/Vaibhay

"Oh, that guy has a beautiful voice!... Guys, that's Kshitij"...



Source : Kshitij Tarey

Kshitij was 3 when he started humming, Its two decades since then and he has turned out to be a true music ace. With melodies like 'Dhol Yaara Dhol', Ranjhana etc he surely is soaring and captivating hearts with his enchanting voice. Not to forget my personal favorite - Maula Mere Maula, not a day gone by when I wouldn't have hummed this song. Beetein Lamhe & Madno from LAMHAA make it to my fav's list.

I have been ignorant about the singer until Madno, I was blown off by the métler of the song, The lyrics have been done due justice. Kshitij's voice plays the magic and it titillates quite a lot of feathers. Its pure pleasure to listen to his songs. Kshitij debuted as a playback singer in the bollywood movie 'Anwar' in Jan 2007 and there has been no looking back for this whiz, he has grown by the days.

His latest - 'Madno' strikes the right chords, the song isn't a surprise looking at the way Kshitij has grown off ages and the way he has just got better

and neared perfection in anything he sings. His sufi singing vogue very conveniently reminds of Rahat Fateh Ali Khan.

His singing is so full of life, its soulful and absolute melody to the ears and rattles the hearts of a lot.







